



BAKU  
ISME2018  
33<sup>rd</sup> World Conference of  
International Society for Music Education

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BAKU / AZERBAIJAN  
Life's journey through music...

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# GOZDEM ILKAY PIANO SOLO



Baku Music Academy Uzeyir Hacıbəyli Big Concert Hall

17<sup>th</sup> July 2018, Tuesday, 18.30



# PROGRAMME

*J.S.BACH*

**Fransözische Suiten No.2**

*Allemande*

*Courante*

*Sarabande*

*Air*

*Menuet*

*Gigue*

*F.F.CHOPIN*

**Ballade Op.52 No.4**


**Gözdem İlkay** was born in North Cyprus in 1987. She began her piano and music studies with Yılmaz Taner at the age of 7. She was admitted to Hacettepe University State Conservatory in 1998-1999 and studied with Prof.Güherdal Çakırsoy. She participated in the 3rd. Antalya Piano Days in 2003. Later she attended master classes of Muhittin Dürrüoğlu (2004), Mehmet Okonşar (2005), Gülsin Onay (2007), Oxana Yablonskaya (2008), İdil Biret (2008), Özgür Aydın (2008), Emre Elivar (2008), Hacıbaba Adiloğlu (2008) and Edith Fischer (2010).



Gözdem İlkay was awarded First Prize at The 2004 Beşparmak International Piano Competition (Category B). İlkay was also a prizewinner at The 11th International Classical Music Competition of Young Musicians in 2008 (18-22 age group). She graduated from Hacettepe Conservatory with High Honours in 2008. İlkay performed at various festivals including the 3rd North Cyprus International Music Festival, 3rd North Cyprus Lefke International Art Festival, Bellapais Spring and Music Festival, 18th North Cyprus International Bellapais Music Festival and Nicosia Piano Festival.

İlkay has been teaching musical hearing, reading and writing, and giving piano lessons in the Department of Fine Arts Education of Eastern Mediterranean University (EMU) in North Cyprus since 2012-2013 education year. In 2016-2017 education year she also has started giving piano lessons in the Department of Music Education in Near East University (NEU) in North Cyprus.

Gözdem İlkay performed in South Cyprus in December 2016 for Cyprus Chamber Orchestra, a bi-communal event. She is currently an active member in the Orchestra. She is hailed by music critics as an extremely talented pianist and she is on the concert circuit.



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