



















July 15-20, 2018 BAKU / AZERBAIJAN Life's journey through music...

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Imbroglio Sextet

Conductor: Sydney Guillaume



Azerbaijan National Conservatory Concert Hall 19th July 2018, Thursday, 13:00

PROGRAMME

- 4 Mvmnts for a Film Projector- Brandon Brown (USA)
 (Film by Rush Olson and Dave French)
 Tango-Flutter- Noir- Trick or Treat
- **Afrique** Rick Stitzel (USA)
- Amarilli, mia bella- Giulio Caccini- arr. by Joey Carter
- Asturias- Isaac Albeniz (Spain) -arr. Josh Davies
- Concertino for Clarinet- Julio Racine (Haiti)
- The View- Sydney Guillaume (Haiti)
- Haitian Folk Music
 Haiti Cherie- Othello Bayard (Haiti)- arr. by Richard Casimir
 Legba Zanglion- arr. by Julio Racine (Haiti)

 Ezili O! Ezili Sa!- arr. by Julio Racine (Haiti)
- Imbroglio- Sydney Guillaume (Haiti) Moderato- Doloroso e poco rubato- Animato e energico
- Libertango- Astor Piazzolla (Argentina) arr. by Joey Carter
- Manachegas- Francisco Tarrega (Spain)- arr. by Amy Dunke
- Milocan -Julio Racine (Haiti)
- Oblivion-Astor Piazzolla- (Argentina) arr. By Joey Carter
- Plainte Nocturne- Werner Jaegerhuber- arr. by John lost
- Poses- Rufus Wainwright (Canada) -arr. by Jonathan Hooper
- Skye Boat Song- Scottish Folk tune- arr. by Jonathan Hooper
- **Spitfire** Jim Stephenson (USA)
- Suite Espanola- Isaac Albeniz (Spain) -arr. Josh Davies Sevilla, Asturia, Castilla
- Tango-Francisco Tarrega (Spain)- arr. by Amy Dunker
- Waltz for DZ -Allan Gilliland (Canada)

About Imbroglio sextet: The critically acclaimed Imbroglio Sextet is an instrumental ensemble bringing together musicians from five countries: Bolivia, Haiti Mexico, Spain, and the United States. Taking their name from the idea that an unexpected turn of events can reveal new questions and ideas, Imbroglio has toured across the globe, led by Haitian-American director and composer Sydney Guillaume. The sextet combines brass, woodwind, and strings to make music that is artistically classical with an international spirit. The ensemble's latest album, Imbroglio Haitiano, features original and arranged pieces which draw their influence from the musical traditions of the Caribbean, North America, and Europe

Members of the Group:

- Sydney Guillaume-Conductor, Composer (Port-au-Prince, Haiti/Washington, USA)
- Cara Pollard -Trumpet (Texas, USA)
- Salvadore Conteras-Clarinet (Pamplona, Spain)
- Javier Escalera- Violin (Bolivia/Veracruz, Mexico)
- Lucia Nuin- Viola (Pamplona, Spain)
- Javier Navascues -Cello (Pamplona, Spain)

With guest artists:

- Sergio Escalera- Piano
- Brusk Zanganeh- Violin
- Maria de la Luz Cortes Rosas Oboe

