



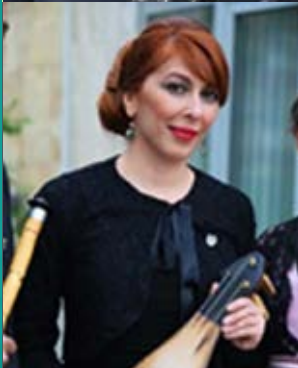
BAKU
ISME2018
33rd World Conference of
International Society for Music Education

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BAKU / AZERBAIJAN
Life's journey through music...

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KLASİK TÜRK MUSİKİSİ KONSERİ

Solist: Serda TÜRKEL OTER



Azerbaijan National Conservatory Concert Hall

18th July 2018, Wednesday 13:00

PROGRAMME

- Uşşâk Kâr *Abdülkâdir Merâgî*
- Nikriz Beste *Hâfız Rifat Efendi*
- Neveser Ağır Semai *Kömürcüzâde Hâfız Mehmed Efendi*
- Nihavend-i Kebir
Yürük semai *Hammamizade İsmail Dede Efendi*



Serda Türkel Oter

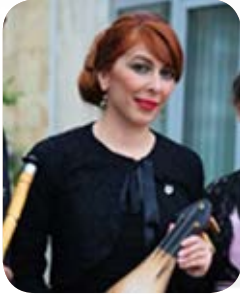
She was born in Samsun in 1979. She studied primary school in Niğde, middle and high school in Manavgat/Antalya. She won Selçuk University State Conservatory in 1997 and graduated from there in 2002. Immediately after graduation for a period of two years, she worked in Dicle University as a lecturer. Over the same period, she worked, however, at TRT Diyarbakır Radio as a vocal artist. From 2003 to 2005, she studied master at Institute of Social Sciences at Fırat University in Elazığ. In 2007, she began to study doctorate at Social Sciences at Ankara University in Ankara. She began to work as a lecturer at Conservatory of Selçuk University in 2008. In 2011 she graduated doctorate and the same year she has begun to work as a Professor Assistant and as a head of Vocal Education Department at Gazi University. In 2016, she obtained her Ph.D. program at Gazi University Fine Arts Institute Turkish Music Department. In 2016, he received an invitation as a visiting scholar from the University of California at Los Angeles for six months and attended Ph.D. courses on Ethnomusicology and Middle Eastern Music. She performed in many concerts at different regions of Turkey and other countries as a Vocal. Serda Türkel Oter still have worked as a Associate Professor at the same department since 2014.



Kibele Kıvılcım Çiftçi

She was born in 1979 in Ankara. After completing primary, secondary and high school education in Ankara, she started to Konya Selçuk University State Conservatory in 1996. After graduating from conservatory in 2001, she started to work as a lecturer at the State Conservatory of Elazığ Fırat University in the same year. After working here for 5 years, she transferred to Selçuk University State Conservatory in 2006 with a horizontal transfer. She completed her master education in Selçuk University in 2008 in 2010. In 2011, she started her doctoral studies at Necmettin Erbakan University Fine Arts Education Department and graduated with a doctorate in 2014. The artistic activities of

Kibele Çiftçi, who has been played as a “Qanun” performer in many concerts both in Turkey and abroad, continues in this area.



Beste Esen Biçer

Beste Esen Biçer was born in Istanbul in 1978. She obtained her bachelor degree in general studies from Istanbul Technical University, Turkish Music State Conservatory Enstrumant Education Department with Classical Kemence. Her master is from Sakarya University, Turkish Music State Conservatory Department of Folklore and Musicology. Her Proficiency is in art from Süleyman Demirel University, department of Art and Design faculty. She gave many concerts to different regions of Turkey and other countries with her Classical Kemence. She worked as a “Classical Kemence” lecturer at Suleyman Demirel University department of musicology between 2000 and

2010. She has been teaching at Gazi University as the same major since 2010.



Tolga Oter

He was born in Ankara in 1977. He completed his primary and elementary education in Ankara. He graduated from State Conservatory of the Selçuk University in 2002. Between 2002 and 2003, He worked as a lecturer at the State Conservatory of the Dicle University. Over the same period he worked as a “ud” performer at TRT Diyarbakır Radio. He started as a lecturer at Selçuk University State Conservatory where he graduated in 2003. In 2007, he obtained his master's degree in Selçuk University Institute of Social Sciences Turkish Art Music Master program. In 2011, he was assigned as a lecturer to Gazi University Turkish Music Conservatory Vocal Education Department. In

2016, he obtained his Ph.D. program at Gazi University Fine Arts Institute Turkish Music Department. In the same year, he received an invitation from the University of California at Los Angeles for six months and attended Ph.D. courses on Ethnomusicology and Middle Eastern Music. Tolga OTER, who has been performed as a “ud” performer in various concerts both in Turkey and abroad, still continues his academic studies at Gazi University Turkish Music Conservatory Vocal Education Department.



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