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Orgill-Rydin-Sabin Collective



Hilton 360 Bar (25th Floor)

19th July 2018, Thursday 22.15



Edward Orgill, D.A. is a music educator, composer and an award winning saxophonist who's credits include: Lead Alto Saxophone, featured soloist and road manager with the Tommy Dorsey Orchestra under the direction of Buddy Morrow; featured soloist and tenor saxophone for the Amherst Jazz Orchestra, The Metropolitan Jazz Orchestra of Denver, The New Repertoire Ensemble directed by Robert Curnow, and the Spokane Jazz Orchestra; performances with Dick Hyman, Karrin Allyson, Charro, Marion McPartland, Jim Neighbors, Bob Wilbur, Pete Barbutti, Michael Brecker, Bob Mintzer, Ernie Watts, John Abercrombie, and more; appearances at The North Sea and Montreaux Jazz Festivals, and The International Association for Jazz Education Convention; and bandleader, woodwind specialist and featured soloist on many cruise liners.

Additionally in the classical style Orgill has performed graduate recitals at the University of Northern Colorado and the University of Oregon, and two post-doctoral recitals at Westfield State University. Orgill's dissertation *Blue Hayes: An Analysis of the Performance Style of Jazz Saxophonist Tubby Hayes* is a descriptive analysis based on four complete transcriptions of Hayes's performance on the 1961 recording *Tubby Hayes with Clark Terry: The New York Sessions*. Dr. Orgill is the coordinator of Jazz Studies at Westfield State University and has directed the WSU Big Band since 2007.



Håkan Rydin was original member of the Swedish legendary group NEXUS. The group performed during 20 years more than 1000 concerts in many parts of the world. Håkan Rydin played in Nexus until the group was dissolved in 1994. At that time he had already begun his longtime collaboration with American singer KIM PARKER (daughter of the jazz legend Charlie Parker) and together they have toured all over. Their first CD "Beautiful Friendship" (FLC CD 146), was very well appreciated and was released in more than 10 countries. Shortly after Nexus was dissolved, he started his trio – Håkan Rydin Scandinavian trio – with Hans Andersson and Mårgan Höglund.

In great demand as a pianist, Håkan Rydin has performed with among others Thad Jones, Pepper Adams, Red Mitchell, Etta Cameron, Enrico Rava, Tim Hagans, Georgie Fame, David Liebman and Swedish jazz artists Jan Allan, Arne Domnérus, Anders Bergcrantz, Christer Boustedt, Bernt Rosengren and Svante Thureson.

He has performed on more than 20 countries and Edmonton Journal (Canada) described Håkan Rydin's style as "lyrical and cooking".

In 2005 the Håkan Rydin Scandinavian trio CD "Tender Silhouette", recorded in Sun Studio in Copenhagen, was released on the Japanese label Marshmallow Records. The CD got 4 stars (out of 5) in *Swing Journal*, Tokyo and also received very good reviews elsewhere. The CD "A Splendored Thing" (Sittel SITCD 9313) with a tetet was released 2007.

A trio CD (Yutaka Kaido on bass, Makoto Rikitake and with guest artist Hiromi Masuda on alto sax) was recorded in Yokohama, also on Marshmallow Records, is still to be released.

Since 2013 Håkan Rydin is Professor of Jazz Piano at the Malmö Academy of Music, Lund University, the only Professor of Jazz Piano in Sweden.



Robert Sabin is a bassist, composer, author, and educator specializing in jazz and contemporary improvised music. He has appeared alongside such artists as Oliver Lake, John Yao, Nadje Noordhuis, Jean-Michel Pilc, Peter Bernstein, Dave Pietro, Dick Oatts, Donny McCaslin, Matt Panayides, Little Johnny Rivero, Rich Perry, Rich Shemaria, Mark Stanley, Ingrid Jensen, JC Sanford Orchestra, Luis Bonilla, John Riley, Dee Alexander, Aaron Johnson, Kenny Werner, Bruce Arnold, Tony Moreno, Combo Nuvo, Brian Lynch, Onaje Allan Gumbs, Killer Ray Appleton, Victor Lewis, Clarence Penn, Chico O'Farril, Billy Taylor, Vince Mendoza, Roland Hanna, Giacomo Gates, Mellisa Hamilton, Robin Aleman, Sandra Bernhard, Bob Mintzer, Dennis Charles, and Ernie Watts. He was recognized in each of the 2001 and 2003 International Society of Bassists' Jazz Competitions and released his third recording, "Humanity Part II" in 2015 on the Ranula Music label.

Sabin wrote his Ph.D. dissertation "Gary Peacock: Analysis of Progressive Double Bass 1963-1965" while studying with Peacock from 2009-2014. He is one of the world's leading experts on the bassist and of the early 1960s New York City Avant-Garde. He has presented workshops and scholarly work at the International Society for Music Education, International Society of Bassists' annual conference, and the Jazz Education Network. Additionally, Sabin has had work featured by the Online Journal of Double Bass Research.

As an educator, Sabin serves on the Faculty of the Manhattan School of Music Precollege, City University of New York, and has served as the Director of the Jazz Program at the New York Summer Music Festival and Institute. He has served on the faculty of New York University, Teachers College/Columbia University, and the Hartwick College Summer Music Festival. Sabin has served as a guest lecturer of theory and ear training at City College in New York City, University of Miami Frost School of Music, and is a New York Pops Teaching Artist where he serves as clinician, private instructor, and conductor for high school and college ensembles across the North East.