



BAKU  
**ISME2018**  
33<sup>rd</sup> World Conference of  
International Society for Music Education

July 15-20, 2018  
BAKU / AZERBAIJAN  
Life's journey through music...

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# Shahriyar Jamshidi

Kamanche Recital



Baku Music Academy Opera Room

19<sup>th</sup> July 2018, Thursday, 18.00

# PROGRAMME

*All pieces are Shahriyar Jamshidi's compositions  
for the Kamanche recital*


- *A Boundary Less Passage*
- *Improvisation in Kurdish (Muğam) Maqam*
- *A vocal folk song with new arrangement*

**Shahriyar Jamshidi**, Kamanche player, composer, vocalist, director of Dilan-Ensemble and co-founder of Kamancello, a creative Kurdish kamanche (four-stringed spiked fiddle) improviser, is originally from Iranian-Kurdistan. He graduated from Tehran University of Art, and a former artist-in-residence at Banff Centre. Preservation and transmission of Kurdish musical heritage is his primary vision. Since settling in Canada in 2012, he has constantly sought new musical languages having performances at Toronto's Tirgan-Festival, International Society for Improvised Music conference in Switzerland and Canada, and Festival du Monde Arabe in Montreal. Shahriyar released *Alvanati*, *Call of the Mountains*, *A Yellow Flower*, and *Kamancello*.



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